

**2018 Traditional Landscape Workshop:  
2 Days Plein Air Painting in NYC  
CENTRAL PARK**

With Thomas Kegler

**Wednesday July 11th & Thursday 12th 2018**



***"Go first to nature to learn to paint landscape...  
and find in her beauties all the great first principles of Art"***

Asher B. Durand – Letters on Landscape Painting, 1885, The Crayon

Join Senior Hudson River Fellow Thomas Kegler in NYC on a two day landscape painting workshop. The approach to traditional American landscape painting in the 19th Century involved spending much time immersing yourself in the outdoors. This landscape workshop will focus on interpreting the landscape through close observation and an anatomical sensibility. This class is geared for all levels of skill from beginner to advanced students. This workshop is modeled after the approach and philosophy of the Hudson River Fellowship, but is presented in a compressed structured format. Students are responsible for all meals, transportation, housing, and materials.

Alongside Thomas, students will be guided through approaches and techniques of color mixing and brushwork, as well as how to cope with ever changing weather and lighting conditions. Discussions on composition, value, color, edges, aesthetics, atmospheric perspective, theory, nature, and distilling the visual will also be offered.

Investigating the individual visual elements that compose a landscape is integral to “understanding” nature. Ultimately, the artist will share this experience in the form of an evocative painting. Thomas will demonstrate approaches to capturing the landscape through direct observation “en plein air”. Students will participate after the demonstrations by searching out a potential concept, motif and composition(s) via thumbnail drawings. The workshop's focus will then transfer to the students hands-on painting.

# Kegler Workshop Details

**Dates:**

Wednesday July 11th & Thursday 12th 2018

**Tentative location:**

Central Park - New York City

Meeting location - Maoz Vegetarian Pit Stop located on Harlem Meer Lake

The North East corner of Central Park near 5th and E 106th st.

<https://www.google.com/maps/place/Maoz+Vegetarian/@40.794505,-73.9514944,68m/data=!3m1!1e3!4m12!1m6!3m5!1s0x89c258f1a42c126b:0x3bb0cf29118ad044!2sGapstow+Bridge!8m2!3d40.7669254!4d-73.9737939!3m4!1s0x89c258f255555555:0xd848b3b77c5504c3!8m2!3d40.794688!4d-73.9513624>

I am excited about this location due to the variety of motifs from beautiful foliage, to a variety of trees with great character, to the water views overlooking the pond. It is near several restaurants and amenities.

**Tentative daily schedule:****Day 1:**

8:30 - Meet at the designated location: Maoz Vegetarian Pit Stop located on Harlem Meer Lake  
The North East corner of Central Park near 5th and E 106th st.

9:00 – Overview presentation, demo of thumbnail compositions,  
demo of grisaille tonal wipe-out sketch, demo of color layers

11:30 – lunch on your own

students are encouraged to bring their lunches to the site or get brunch from a local restaurant

12:00 – students will delve into their own plein air paintings

3:30 - summary/gathering

4:00- end of day

**Day 2:**

8:30 - Meet at the designated location: Maoz Vegetarian Pit Stop

9:00 – demonstration of a 2nd motif

11:30 – lunch on your own

students are encouraged to bring their lunches to the site or get brunch from a local restaurant

12:00 – students will delve into their own plein air paintings

3:30 - summary/gathering

4:00- end of day

Exact daily routines will remain flexible based on several factors including weather, interest of the participants, and unforeseen “teachable” moments (to name a few).

# MATERIALS

Materials are not included in the workshop fee. Below is a list of recommended materials. Please bring any other materials you prefer.

## GENERAL GEAR

- Rain gear
- weather suitable clothes, hat
- comfortable outdoor footwear
- collapsible camping chair
- camera
- water bottle
- artist's umbrella
- sunscreen
- bug repellent
- hat with visor
- warm gloves & hat

## DRAWING SUPPLIES

Bring whatever you feel comfortable using.

- Various pencils and small drawing pad for thumbnail drawings

## PAINTINGS SUPPLIES

- portable easel (suggested paint box w/tripod)
- painting panels - sizes of your choice: 8x10, 9x12, and 11x14,
- portable palette
- rags and/or paper towels
- odorless mineral spirits and sealable container
- oil paint medium (I use – Walnut alkyd, as well as Oleogel & Impasto by Natural Pigments)
- rubber gloves
- brushes (natural and synthetic): various sizes – rounds, flats, filberts, small script/liner brush and rubber tipped
- chisel-shaped “shaper” brush – chisel shaped.
- small palette knife

Any other materials/equipment you feel necessary

## Color Palette

I will be working in oil paints on a panel. You may use acrylics, pastels or watercolors if you wish since you can apply the principles of composition and color theory to any media.

Pigments are very much a personal preference. If you have a warm and cool of each color, you should be fine.

Bring what you have/like. Here is a basic pigment selection:

Neutral: ivory black, white

Earth: raw & burnt umber and raw & burnt sienna, van dyke brown, various others

Yellow: cad yellow, yellow ochre, naples yellow

Red: cad red, venetian red

Orange: cad orange

Blue: ultramarine, cerulean

Violet: Ultramarine Violet

Green: viridian, sap, etc

And any other of your favorite colors.

I have an expanded section of pigments that I will demonstrate with. After observing you can make a decision if you would like to add them to your election for future painting endeavors.