

Alla Prima Still Life MATERIALS LIST

Still-Life objects that are fairly simplified. Objects such as fruits, wine corks, simple cups and bowls. Nothing with too heavy of a pattern or design (Although we will be discussing how to simplify complex patterns and forms)

Assortment of soft bristle brushes

Assortment of sable or synthetic sable brushes

Oil paint:

(any brand unless identified. This is only a suggested list, I don't expect anyone to actually have all of these colors, but that's what I would love to see.)

ivory black

raw umber

burnt umber

transparent red oxide (Gamblin)

alizarin crimson

cadmium red light

cadmium orange

cadmium yellow medium

Naples yellow light

yellow ochre

sap green

olive green

Kings blue light (Old Holland or Schmincke)

cerulean blue

ultramarine blue

titanium white

brilliant yellow light (Old Holland)

Odorless mineral spirits (and a sealed container to hold them)

Palette (Non absorbent) Sealed wood or glass preferred

New traditions artist panels. (available from newtraditionsartpanels.com)

(3) 6x8 (\$5.57 each)

(3) 8x10 or 9x12 (\$9.29 / \$12.54 each)

Larger sizes are ok, as we can cut them down to size.

- Type C13 Panels on Gatorfoam

White artist tape (1")

Palette Knife

Lint free cloth (old t-shirts work best)

Mirror, Black mirror or iPhone

Box cutter

Vine charcoal (general soft charcoal pencil is ok)

Kneaded eraser

Spray fixative