

Architectural Ink Wash NYC, 2017  
Soldiers' and Sailors' Monument, Riverside Park  
June 5-9, 2017

**MATERIALS:**

**Paper**

Toned watercolor paper is ideal. I use Artistico 140lb Hot Press, white or extra white. And I tone it with one or two light coats of Sennelier brand ink. Sepia or Walnut color.

If you are new to toning paper, no worries, we can tone our paper together the first morning and I'll supply the ink and brush.

We will be doing several quick drawings in the mornings, and a longer drawing in the afternoon, so be sure to have several sheets. I buy a large sheet 22x30" and tear it into smaller sizes.

Drawing surface – 1/2 in foam core works great, 18 x 24 in, very light to carry  
Pencil and eraser

Ink – I use Sennelier brand, Sepia or Walnut Stain color

Nib, ink pen – I use Speedball brand.

Water

Small cups/containers to hold various washes

Easel – A compact and light easel is great to have.

Chair – small portable camping stool is also convenient.

We'll be outside in the elements so be sure to bring any basic gear that you might need for a long day at the park. This includes lunch, however there are a handful of places nearby to buy food. Riverside Park has some shade, but it is always nice to have a brimmed hat, also.

Any questions about materials, or the class, please don't hesitate to email me [anthonybaus@gmail.com](mailto:anthonybaus@gmail.com).