

Architectural ink wash NYC, 2016
Soldiers' and Sailors Monument, Riverside Park
June 24, 25, 26

The key to drawing architecture is acquiring the ability to capture the essence of what you are seeing in front of you, without having to delineate every minute detail. The importance of this essence cannot be overstated. With this in mind, we begin our workshop by breaking down the individual forms of architecture and their relation to the whole.

Artists will be guided through the approach and technique of ink wash and the development of an architectural drawing from life over the course of three days. Daily individual critiques will be aimed at satisfying the goals of each artist. Linear perspective will be discussed at length as it pertains to simple geometry and the constructed environment. Discussions on composition, aesthetics, value hierarchy and line quality will be continuous throughout.

This workshop will be held outdoors at the Soldiers' and Sailors' Monument located on Manhattan's Upper West Side in Riverside Park. This Beaux Arts structure provides the perfect subject for all skill levels.

MATERIALS:

- toned watercolor paper, roughly 11x15in, Artistic Fabiano 140lb hot press (or any watercolor paper)
- drawing surface, 1/2" foam core 18x24in
- pencil and eraser
- straight edge or ruler, 24"
- ink, Sennelier brand sepia
- small cups for ink wash
- nib, ink pen
- water

We'll be outside in the elements so be sure to bring any basic gear you think you may need for a long day at the park. This includes lunch, however there are places nearby to buy food if needed. Riverside park has some shade, but be sure to bring a brimmed hat just in case.

GENERAL GEAR: (optional) - stool for sitting

- water
- snack, lunch
- sunscreen
- tripod/easel
- hat with brim, umbrella