

Grand Central Atelier
Patrick Byrnes
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Materials List

Support:

A panel or stretched canvas with dimensions between 9x12" and 18x24"

-stretched canvas: any portrait-grade tightly stretched linen canvas (e.g. Claessens Belgian Linen 13/Artfix 84C/any smooth Belgian linen)

-panel: New Tradition C13 panels, or primed panels such as Ampersand Gessobord; could also be linen glued to panel

Tools:

Wooden palette or pochade box

Proper jar/vessel for solvent (*only OMS is permitted, e.g. Gamsol or Turpenoid)

Refined Linseed Oil

Palette Knife

Viva Paper Towels

Paints:

(from right to left on palette)*

Viridian

Raw Sienna

Cadmium Yellow Pale

Michael Harding Stack White OR Rublev Lead White #2

Cadmium Orange

Burnt Sienna

Alizarin Crimson (can also be permanent)

Quinacridone Magenta

Cobalt Violet

Cobalt Blue

Ultramarine Blue

Ivory Black

Burnt Umber

Raw Umber

*Except where noted, most professional-grade brands are acceptable. I use a mix of Michael Harding, Old Holland and Rublev pigments.

Brushes:

Have a variety of hairs, shapes and sizes. I work with a mix of synthetics, mongoose, sables, and bristles in a variety of shapes and sizes.

Some examples...

-Silver Grand Prix Extra Long Filbert #s 2 & 4

-Silver Grand Prix 1003 Filbert #0

-Synthetic Fan Brush

-Flat Bristle #14

-Rosemary & Co. Series 278 Mongoose Long Filberts #s 2 & 4