

Grand Central Atelier  
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*Portrait Painting: The Zorn Palette*

### **Materials List**

#### **Support:**

A panel or stretched canvas with dimensions between 11x14" and 18x24"  
-stretched canvas: any portrait-grade tightly stretched linen canvas (e.g. Claessens Belgian Linen 13/Artfix 84C/any smooth Belgian linen)  
-panel: New Traditions brand C13 panels, or primed boards such as Ampersand Gessobord; could also be linen glued to panel

#### **Tools:**

Wooden palette or pochade box  
Proper jar/vessel for solvent (\*only OMS is permitted, e.g. Gamsol or Turpenoid)  
Refined Linseed Oil  
Palette Knife  
Paper Towels

#### **Paints:**

Titanium White  
Yellow Ochre  
Vermillion OR Cadmium Red  
Ivory Black

\*Most professional-grade brands are acceptable, such as Winsor & Newton, Gamblin, Chardin, Williamsburg, et al. I personally use a mix of Michael Harding, Old Holland and Rublev brand pigments.

#### **Brushes:**

Have a variety of hairs, shapes and sizes. I work with a mix of synthetics, mongoose, sables, and bristles in a variety of shapes and sizes.

Some examples...

- Silver Grand Prix Extra Long Filbert #s 2 & 4
- Silver Grand Prix 1003 Filbert #0
- Synthetic Fan Brush
- Flat Bristle #14
- Rosemary & Co. Series 278 Mongoose Long Filberts #s 2 & 4