

Patrick Byrnes  
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Workshop name: Alla Prima Floral Sketch

Workshop dates: August 20-22, 2018

Workshop description: In this three-day workshop inspired by the masterful paintings of Henri Fantin-Latour, participating artists will learn to create an *alla prima* floral painting from life that celebrates the beauty of flowers with freshness, sensitivity and lively detail. Using a lucid step-by-step approach, participants will paint a small bouquet of their own design using a direct painting method over the course of five days. Patrick will guide artists with daily demonstrations and in-depth personal critiques through each stage of the process – from creating a strong design with careful drawing, to color mixing, modeling form and finishing details. Basic botany, materials, paint handling, and the physics of light will also be discussed throughout each session.

Instructor Bio: Patrick was born in Busan, South Korea in 1984 and raised in La Grange, Illinois. He earned his undergraduate degree in Art History and English from the University of St Andrews in 2006. Patrick moved to New York in 2010 to train under Jacob Collins at Grand Central Atelier. Following the completion of his studies in 2014, he worked as an instructor of painting and drawing in the atelier's full and part time programs. Recently, Patrick relocated to Paris, France, to become a principle instructor at the newly founded Paris Academy of Art. His work is exhibited at galleries in New York and Massachusetts.

Workshop materials list: **Flowers:** a small bouquet and a vase, 9-15 flowers of your choosing

**Support:** A panel or stretched canvas with dimensions between 22x30cm and 45x60cm (participants may choose to create one painting, or several sketches over the course of the workshop)

-stretched canvas examples: any portrait-grade tightly stretched linen canvas (e.g. Claessens Belgian Linen 13/Artfix 84C/any smooth Belgian linen)

-panel examples: New Tradition C13 panels, or primed panels such as Ampersand Gessobord; could also be linen glued to panel

**Tools:**

Wooden palette or pochade box

Proper jar/vessel for solvent (\*only OMS is permitted, e.g. Gamsol or Turpenoid)

Refined Linseed Oil

Palette Knife

Paper Towels

**Oil Paints:**

Viridian\*

Cadmium Yellow Pale\*

Flake/Cremnitz/Lead White\*

Cadmium Orange\*

Burnt Sienna\*

Cadmium Red/Vermilion\*

Alizarin Crimson\* (can also be permanent)

Ultramarine Blue\*

Ivory Black\*

Raw Umber\*

Raw Sienna

Quinacridone Magenta

Cobalt Violet

Cobalt Blue

Burnt Umber

\*These pigments are required. The others are recommended. Except where noted, most professional-grade brands are acceptable. I use a mix of Michael Harding, Old Holland and Rublev pigments.

**Brushes:**

Have a variety of hairs, shapes and sizes. I work with a mix of synthetics, mongoose, sables, and bristles in a variety of shapes and sizes.