

Patrick Byrnes  
patrick@patrickbyrnespaintings.com

Workshop name: Portrait Painting: The Zorn Palette

Workshop dates: August 13-17, 2018

Workshop description: In this five day workshop, artists will employ a limited palette inspired by the great Swedish painter Anders Zorn to create a portrait painting from the live model. Using just titanium white, yellow ochre, vermilion, and ivory black pigments, participants will discover how to achieve a surprisingly expansive range of colors by mixing careful modulations of hue, value, and chroma. By limiting the number of pigments, one can explore color space in a controlled manner, gain insight into color relationships, and develop strategies for translating the seemingly elusive colors we perceive in human flesh. Patrick will guide artists with daily demonstrations and in-depth personal critiques through each stage of the process. Cranial anatomy, materials, paint handling, and the physics of light will also be discussed throughout each session. Some previous experience with oils is recommended.

Instructor Bio: Patrick was born in Busan, South Korea in 1984 and raised in La Grange, Illinois. He earned his undergraduate degree in Art History and English from the University of St Andrews in 2006. Patrick moved to New York in 2010 to train under Jacob Collins at Grand Central Atelier. Following the completion of his studies in 2014, he worked as an instructor of painting and drawing in the atelier's full and part time programs. Recently, Patrick relocated to Paris, France, to become a principle instructor at the newly founded Paris Academy of Art. His work is exhibited at galleries in New York and Massachusetts.

Workshop materials list: **Support:**  
2 panels or 2 stretched canvases with dimensions between 11x14" and 18x24"  
-stretched canvas: any portrait-grade tightly stretched linen canvas (e.g. Claessens Belgian Linen 13/Artfix 84C/any smooth Belgian linen)  
-panel: New Traditions brand C13 panels, or primed boards such as Ampersand Gessobord; could also be linen glued to panel

**Tools:**

Wooden palette or pochade box  
Proper jar/vessel for solvent (\*only OMS is permitted, e.g. Gamsol or Turpenoid)  
Refined Linseed Oil  
Palette Knife  
Paper Towels

**Paints:**

Titanium White  
Yellow Ochre  
Vermillion OR Cadmium Red  
Ivory Black

\*Most professional-grade brands are acceptable, such as Winsor & Newton, Gamblin, Charvin, Williamsburg, et al. I personally use a mix of Michael Harding, Old Holland and Rublev brand pigments.

**Brushes:**

Have a variety of hairs, shapes and sizes. I work with a mix of synthetics, mongoose, sables, and bristles in a variety of shapes and sizes.