

Colleen Barry

Course Description: *The Structure of the Human Body: A Drawing Workshop*

With an emphasis on naturalistic proportion and gesture, students will improve their understanding of the figure by incorporating the use of the skeleton, plaster casts (ecorche), and master drawings into their life studies. Over the course of one week students will learn to complete a carefully rendered drawing from the live model. Colleen will lecture and diagram on her own drawing explaining concepts concerning the development of form, value relationships, human proportion and key anatomical landmarks. Colleen will critique each student's work illustrating anatomical landmarks, proportional systems, and structural conventions with the aid of masterworks from the Renaissance through to the Ecole des Beaux-Arts. By developing their drawings alongside the skeleton students will develop a conceptual understanding of the body that may be applied to observational drawing as well as studies from memory and imagination.

**Materials:**

- Paper size: 18x24 inch
- Paper: *Fabriano Artistico Paper*, 140lb, Hot press (paper can be toned or white) or *Strathmore 400 Paper Medium* (Standard)
- Ink for toning: Sennelier Ink "Walnut Stain" or India Ink Black (mix with water and apply on paper with 4 inch house painters brush)
- Graphite Pencils: H, HB, B, 2B, 3B
- Plum Line (a weighted string)
- Measuring Needle
- Rubber Eraser
- Drawing Board
- Hand Mirror