

17th Century Dutch Still Life Workshop

Still Life Objects

Please select and bring your own objects to paint such as:

- pewter plates and bowls
- ceramic plates and bowls
- flatware
- drinking glasses
- fabrics
- produce that is less perishable such as lemons, oranges, apples, olives, grapes – bread (not produce) is also good.
- other food related items

I will be bringing some objects that you may use to supplement or swap out.

Materials

paper

pencil

kneaded eraser

medium vine charcoal (used to transfer drawing to canvas)

05 micron pen (used for inking transferred drawing to canvas)

soft sable or synthetic brushes (rounds or filberts, small to medium sizes)

medium (linseed oil, stand oil, oleogel, etc.)

turpenoid

container for turpenoid

palette

stretched canvas or prepared panel. From 8x10 to 11x14 (linen should be smooth)

paints

Materials I Use

paper - strathmore 400 series medium surface

pencil - lead holder with F lead

kneaded eraser

Tombow Mono Zero eraser

medium vine charcoal

05 micron pen (brown)

brushes - rosemary, kolinsky sable 66 (filbert), sizes 4,6

- rosemary, kolinsky sable 323 (spotter), sizes 0,2

- utrecht, 209-f (filbert), size 1

paints - natural pigments, flemish white

- gamblin, van dycke brown

- winsor newton, yellow ochre, cadmium yellow, viridian, venetian red,

cadmium red, alizarin crimson, raw umber, burnt umber, cobalt blue

medium - natural pigments, oleogel

linen - artfix, l84u (glued with jade glue to cradled wood panel)

pearwood palette

muhl stick

turpenoid

silicoil (glass container for turpenoid)

gamvar varnish or retouch varnish (applied to painting after its finished and dry)