

Portrait Class Materials List

Students will complete a careful and accurate drawing prior to painting. This drawing will be used to transfer to the canvas, and referenced during painting. Some students may wish to draw the full session based on interest or experience.

Drawing Materials

Paper (Strathmore 400 Series, or Fabriano Artístico 140 lb hot press)
Size, roughly 11 x 14 in
Pencils 2H, HB, 2B
Pencil Sharpener or x-acto knife
Sandpaper
Kneaded eraser
Knitting needle or equivalent
Drawing board
Mirror

Transfer Materials

Tape
Charcoal powder (or burnt umber paint)
Micron Technical pen
Ball point pen
Brush

Painting Materials

Stretched linen, roughly 11 x 14 in.
Paint...

- Flake or Cremnitz White
- Cadmium Yellow
- Yellow Ochre
- Cadmium Red
- Alizarin Crimson
- Burnt Seinna
- Raw Umber
- Green Umber
- Ivory Black
- Cobalt or Ultramarine Blue

Brushes
Wooden Palette
Palette Knife
Paper Towels or rags
Gamsol with proper container