

Evening Still Life Materials List

Still life objects (these should be very simple in the beginning, objects can be provided at request)

paper

pencil

kneaded eraser

medium vine charcoal (used to transfer drawing to canvas)

05 micron pen (used for inking transferred drawing to canvas)

soft sable or synthetic brushes (rounds or filberts, small to medium sizes)

medium (linseed oil, stand oil, oleogel, etc.)

turpenoid

container for turpenoid

palette

stretched canvas or prepared panel (linen should be smooth)

paints

Materials I use:

paper -- Strathmore 400 series medium surface

pencil -- lead holder with F lead

kneaded eraser

Tombow Mono Zero eraser

medium vine charcoal

05 micron pen (brown)

brushes -- rosemary- kolinsky sable 66 (filbert), sizes 0,2,4,6,8

paints -- natural pigments- flemish white

-- gamblin- van dycke brown

-- winsor newton- yellow ochre, cadmium yellow, viridian, venetian red,

cadmium red, alizarin crimson, raw umber, burnt umber, cobalt blue

medium -- natural pigments: oleogel

linen -- artfix, l84c (glued with gesso to cradled wood panel)

pearwood palette

muhl stick

turpenoid

silicoil (glass container for turpenoid)

gamvar varnish (applied to painting after its finished and dry)