

Figure Drawing and Painting with Jon Brogie & Jessica Artman

Materials:

Drawing Materials:

- Drawing paper – 18x24 in. (Strathmore 400 series, or any medium-smooth drawing paper)
- Graphite pencils – 4H, 2H, H, HB, 2B
- Pencil sharpener/razor blade
- Sand paper
- Kneaded eraser
- Large knitting needle or equivalent instrument for comparative measuring
- Drawing board with clips
- Compact mirror (optional)
- Mahl stick (optional)

Transferring Materials:

- Masking tape
- Graphite powder or vine charcoal
- Ballpoint pen
- Pen nib and brown ink, or brown Micron pen
- Paper towels

Painting Materials:

- canvas or painting surface ranging in size between 15x20 and 20x30”
- Gamsol, Turpenoid or odorless mineral spirits
- Jar with lid
- paper towels or cotton rags
- palette (table top or hand held)
- palette knife
- medium (I use a 3 equal part mixture of linseed, stand oil and gamsol)
- Brushes:
 - A variety of natural, both soft and bristol, as well as synthetic is good as well as variety in size: 2x or 3x sizes 2,4,6,8. in various hair.

Paint:

Below is a list of my most used colors, it is possible to use as limited as the basic primaries, Red, Yellow and black plus white. Feel free to bring your favorite colors and we can explore their application when painting the figure.

Titanium white
yellow ochre
raw sienna
cadmium scarlet
alizarin crimson
burnt umber
raw umber
sap green
ivory black