

Floral Studies: Three Day Flower Painting Workshop with Katie Whipple  
Materials List

Supply List:

6"x8", 8"x10", or 9"x12" canvas or painting surface - would recommend oil primed linen panels, can be purchased online from New Traditions, Sourcetek, Raymar, or Trekell

Odorless mineral spirits, preferably Gamsol - please no real turpentine!!

Jar - to contain mineral spirits

paper towels or cotton rags

palette knife

medium - I use oleo gel by Natural Pigments, or walnut oil

palette

Brushes:

size 3, 6, and 8 Hog Hair Bristle Brush, Filberts - please, at least have one small and one large bristle brush for the underpainting, I use Robert Simmons brand

size 0 - 8 soft filberts (preferably mongoose or sable) - please have a variety of soft brushes in different sizes. I use Rosemary and Co. mongoose long filberts. I prefer filberts to rounds or flats. However, a mixture of brushes is fine too. I also prefer mongoose hair to sable, as it is a bit sturdier. Also, some people like to paint with synthetic brushes, this is perfectly fine too, I just prefer natural hair.

Paint:

I use a pretty large full color palette when painting flowers. I do not use all of these colors for every painting, but I like to have them all with me to be prepared. By no means do you need to buy all of this paint for the workshop, I simply wanted to provide a list of all of the pigments on my palette. The paints that are \*starred are the paints I would be sure to include on your palette for the workshop.

\*Titanium White

Lead White (Cremintz White)

Naples Yellow Light

Genuine Naples Yellow Light

\*Yellow Ochre Light (natural, not synthetic)

\*Cadmium Yellow

Cadmium Orange

\*Vermillion (or cadmium red)

\*Alizarin Permanent

Terra Rosa

Raw Sienna

\*Raw Umber

\*Burnt Umber

\*Ivory Black

Violet Grey

Permanent Mauve

\*Cobalt Blue

French Ultramarine

\*Viridian

Golden Green