

Introduction to Architectural Painting, NYC  
Instructor: Anthony Baus

Description:

This Workshop will serve as an introduction into painting architecture from life. Our subject will be the NY Public Library located at Bryant Park. When painting architecture it is important to know the individual forms before attempting to tackle the entire building. We will spend the week on several architectural details, completing small oil paintings of each detail.

The importance of accurate drawing will be encouraged throughout the week. We will use comparative measuring in addition to knowledge of classical canons to solve for proportion, drawing directly on the canvas. Color will be applied in subsequent layers of alternating warm and cool. Each painting will consider the use of historical convention as well as the effects of careful and humble observations.

Rainy days will be spent in the GCA studios if necessary, where we will study, in oil, the works of Panini and Robert Hubert.

Materials List:

Canvas (3x)  
Stretched or mounted  
Size, no smaller than 11x14in  
No larger than 16x20in  
I recommend Claessens 13 Double Primed Linen, or similar

Paints  
(Any variety of colors will do)  
Ivory Black  
Ultramarine Blue  
Raw Umber  
Burnt Umber  
Burnt Sienna  
Red ochre  
Raw Sienna  
Yellow Ochre  
Titanium White

Various Brushes small to large.  
I personally use filberts of various sizes, small rounds, and large bristle brushes.

Easel

Portable chair (optional)  
Paper Towel/rags  
Gamsol (mineral spirits)  
Hat to protect from the sun