

Gregory Mortenson, Long Pose Portrait

Drawing Materials:

- Drawing paper. Smooth Stonehenge, Strathmore, bristol or Arches paper, between 11"x14" to 18"x24". The paper I personally use is Stonehenge
- Drawing pencils 4H,2H, H, HB (I prefer architectural pencils with replaceable graphite.)
- Pencil Sharpener / Razor Blade
- Sand paper
- Kneaded eraser
- Large knitting needle or equivalent instrument for comparative measuring.
- Drawing board with clips (if paper is not in a sturdy drawing pad)

Transferring Materials:

- Masking tape
- Charcoal Pencil
- Micron Pen (or a bottle of India ink (black or sepia tone)
- Paper Towels

Painting Materials:

- Stretched, primed smooth linen canvas (Clausens 13, Artfix), or art panels/boards. Between 10"x12" to 16"x20".

New Traditions Panels and Raymar Art Panels are good option for canvas boards.

<http://www.newtraditionsartpanels.com/>

<http://www.raymarart.com/>

- Oil paint (Brands I use: -windsor newton, old holland, graham, gamblin, Rublev...etc)
 - Van Dyke Brown (Must be Gamblin brand. All other colors are optional brands)
 - Viridian
 - Asphaltum (Burnt Umber can be substituted)
 - Alizarin Crimson
 - Tera Rosa (Venetian Red, Indian Red, or Vermillion can be substituted)
 - Cad Red light
 - Cad Orange
 - Orange Ochre (Rublev Brand)
 - Raw Umber
 - Burnt Sienna
 - Yellow Ochre
 - Naples Yellow
 - Cad Yellow
 - Lead White (Flake White or cremnitz white can be substituted)
- Brushes (have plenty in a variety of small size, suitable for small detail. Pristine shape.)
Small to medium Rounds (synthetic) Sizes 0-4

Small to medium Filberts (synthetic)

At least One largish workhorse brush (hoghair or synthetic for large massing)

- Wooden palette
- Metal palette knife
- Any size Mall Stick
- Paper towels
- Odorless Mineral Spirits or Turpenoid
- Proper jar/vessel to contain Turps/oil
- Any of the following mediums: Oleogel, Walnut Oil, Linseed oil, Stand oil, Poppy oil