

Painting the Portrait in a Costume with Katie Engberg
Materials List

Materials:

Drawing:

- Strathmore drawing paper 18x24, OR lightly toned paper (grey or tan)
- Pencils, your preferred brand and hardness (Katie uses Tombow Hb)
- White chalk pencil
- Kneaded eraser
- Tombow drafting eraser
- Measuring tool - knitting needle

Transfer:

- Canvas, ideally oil-primed linen size 16x20 up to 24x36
- Inexpensive raw umber paint
- Paper towels
- Ballpoint pen
- Tape

Painting:

- Paints: flake white, cadmium yellow light, yellow ochre, cadmium red light, alizarin crimson, burnt sienna, raw umber, ivory black, ultramarine blue, viridian
- Palette of choice, handheld or tabletop
- Brushes, soft synthetic rounds (variety of sizes 2-8), medium/large bristle filbert (size 8/10)
- Palette knife
- Gamsol or Odorless Mineral Spirits in a container with a lid
- Paper towels or rags