

Portrait Class Materials List:

(Note: Students will only need drawing materials for the first week of class so please ask if there are questions about the painting materials prior to purchasing.)

Drawing Materials:

Drawing paper(any kind of smooth Strathmore, bristol or Arches paper. Anywhere between 11"x14" to 18"x24").

Several drawing pencils 2H, H, B, 2B

Pencil Sharpener

Sand paper

Kneadable eraser

Large knitting needle or equivalent instrument for comparative measuring.

Drawing board with clips (if paper is not in a sturdy drawing pad)

Small handheld Mirror (optional)

Transferring Materials:

Masking tape

soft vine charcoal (several pieces) or graphite powder

Tracing paper (optional--needed if student does not want to destroy original drawing in transfer and opts not to use a photocopy of original drawing)

2 Micron Technical pens (size 01) or a bottle of india ink (black or sepia tone ) with liner brush

Paper Towels

Painting:

Stretched, lightly toned, primed linen (in proportion to size of drawing paper to comfortable accommodate size of drawing)

Oil paint (brand optional-windsor newton, old holland, utrecht, gamblin...etc)

Ivory Black

Dioxazine Purple

Cobalt/Ultramarine Blue

Sap Green

Viridian

Burnt Umber

Alizaron Crimson

Venetian Red

Cad Red

Cad Orange

Raw Umber

Raw Sienna

Yellow Ochre

Naples Yellow

Cad Yellow

Titanium White

Brushes (have plenty in a variety of small sizes. Suitable for small detail. Pristine shape.)

Small to medium Rounds (synthetic)

Small to medium Filberts (synthetic)

At least One largish workhorse brush (hoghair or synthetic for large massing)

Wooden palette

Metal palette knife any size Mahl Stick

Paper towels

Odorless spirits. Gamsol is best. Please don't bring turpentine.

Proper jar/vessel to contain Turps/oil