

# Minimalist Still-life Painting Supply list

## DRAWING SUPPLIES

- Pencils 2H, H, HB & 2B (mechanical or wooden pencil)
- Eraser (kneaded eraser or eraser stick from TUFF STUFF or MONO zero from tombow)
- Sharpener
- Clear Ruler (“C-Thru” is good)
- Measuring stick (sturdy knitting needle or bicycle spoke)
- Drawing Pad “18” x 24” (Strathmore drawing or Bristol vellum series 400)
- Drawing board
- Clips

## PAINTING SUPPLIES (professional grade paints only)

- Flake White and/or Titanium white
- Cadmium yellow light
- Cadmium yellow medium
- Cadmium orange
- Yellow ochre
- Raw sienna
- Burnt sienna
- Raw umber
- Burnt umber
- Cadmium red light
- Cadmium red deep
- Alizarin Crimson
- Ultramarine blue
- Cobalt blue
- Cerulean blue
- Viridian

- Cadmium Green
- Manganese Violet or Dioxazine Violet
- Ivory Black

## **MEDIUM, SOLVENTS & PALETTE**

- Stand oil or Linseed oil (or whatever your preference is)
- Oderless Mineral Spirit (Gamsol or Turpenoid)
- Brush tank/washer or Silicoil
- Palette cups (small or medium)
- Wooden palette or Glass palette
- Palette knife

## **BRUSHES**

Get a good variety of brushes or bring ones you already have (flats, filberts, rounds, various sizes).

- Assorted bristle brushes, flats & filberts sizes 2-10
- Sable brushes – flats, filberts or rounds, various sizes
- Small synthetic rounds (for detail) various sizes from triple 000 to 1 (new if possible)

## **MISC.**

- Mahl Stick
- Paper towels or cotton rags
- Micron pen (for transferring)

## **PAINTING SURFACE**

I've been using Claessens 13 SP oil primed linen and Ampersand Gessobord but you can use whatever canvas or gessoed panel you like. Keep in mind we only have 5 days so keep things between 8" x 10" to 12" x 16 (slightly bigger or smaller is fine). You can

bring a few different ones in to choose from or stretch your own canvas. Centurion canvas boards are the only cheap canvas board I recommend. The rest of them you will be fighting with the surface the whole week.

## **STILL LIFE OBJECTS**

Please keep things very simple. The Minimalist aesthetic is usually light in value with lots of neutrals or muted tones (think Giorgio Morandi). Consider bringing objects of various sizes, shapes, and textures. The juxtaposition of these differences can be very interesting (large vs small, round vs flat, matte vs shiny, organic vs mechanical). These are just a few ideas. Sometimes thinking of a theme or story behind it helps as well. Again this is only a 5 day workshop so don't bring in something that's too detailed or intricate. Simple everyday objects can be a great challenge and complex when studied carefully. I would be happy to answer any of your questions. You can email me at:

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