

Traditional Landscape Painting Composition

SUPPLY LIST:

Painting Materials:

- Panels in whatever size you would like to work on. I use a lot of 8x10, 5x7, 11x14. and 9 x 12 in. panels

I use the **Ampersand Value Series panels** (usually has a self-portrait of Raphael on the cover)

- Bring your favorite brushes AND a couple #2 or smaller 'rigger' or liner brushes.

I highly recommend Synthetic Brushes – I only use soft *synthetic brushes*.

soft rounds (#8 and smaller), a **1in. and a ½ in. soft flat brush**. Think watercolor brushes, they don't have to be too expensive. Also definitely bring as many **Fan Brushes** as you have.

- the basic palette:

Yellow Ochre, Naples Yellow (Old Holland, "**Naples Yellow Deep Extra**" Is well worth the extra \$\$\$), Burnt Sienna, Venetian Red, Radiant Blue by Gamblin, Ultramarine Blue, Gamblin Neutral Grey Lamp Black, Burnt Umber, Flake White Replacement. Cobalt blue, Prussian blue, transparent orange, transparent red earth ***Gamblin quick dry white**

-Medium:

Weber Non-Toxic Glazing Medium ,

If you don't want to use this medium you can use **M. Graham Walnut Alkyd Medium**

Please do not bring any Solvent – Just toxic stuff ,

-Palette

-Paper Towels/Rags

Drawing Materials:

Pencils

Sketchbook

(Ink optional)

Also note pad – there is a lot of stuff to remember so you may want to take notes.