

ALLA PRIMA STILL LIFE WITH DALE ZINKOWSKI  
MATERIALS LIST

Still-Life objects that are fairly simplified. Objects such as fruits, wine corks, simple cups and bowls. Nothing with too heavy of a pattern or design ( Although we will be discussing how to simplify complex patterns and forms )

Assortment of soft bristle brushes

Assortment of sable or synthetic sable brushes

Oil paint

Odorless mineral spirits ( and a sealed container to hold them )

Palette ( Non absorbent ) Sealed wood or glass preferred

Panels / Supports

I recommend:

New traditions artist panels. ( available from [newtraditionsartpanels.com](http://newtraditionsartpanels.com) )  
or similar

8x10, 9x12, or 11x14

- Type C13 Panels on Gatorfoam

White artist tape ( 1" )

Palette Knife

Paper Towels

Lint free cloth ( old t-shirts work best )

Mirror, Black mirror or iPhone

Box cutter

Vine charcoal ( general soft charcoal pencil is ok )

Kneaded eraser

Spray fixative

Color List:

Oil paint:

These are colors and brands that are on my palette quite often, please do not feel pressured to buy all of them (or the specific brand listed ).

Cremnitz White or Titanium White  
Brilliant Yellow Light ( Old Holland )  
Yellow Ochre or Raw Sienna  
Raw Umber  
Venetian Red  
Red Umber ( Old Holland )  
Alizarin Crimson  
Van Dyke Brown  
Ivory Black  
Green Umber ( Old Holland )  
Kings Blue Light ( Old Holland or M. Harding )  
Olive Green ( Gamblin )  
Transparent Earth Red ( Gamblin )  
Indian Yellow