

The Still Life Sketch with Todd Casey

SUGGESTED MATERIALS for this class are based on the materials I use when doing a quick painting. You are welcome to bring materials you are use as well.

Objects to paint:

3-4 objects max

Painting Surface:

- 1-2 prepared panels or canvas to work on with the smallest size of 6 x 8 but no larger than 9 x 12
- Please tone your panel or canvas before the workshop begins

Brushes:

An assortment of brushes in a variety of sizes of synthetics and bristles I use

Rosemary, Trekell and Raphael brushes

Round brushes – Sizes 1,2, 4, 6 and 8

Bristle brushes - Sizes 1,2, 4, 6 and 8

Bring what you have or feel comfortable with

- Turpenoid or Gamsol in a jar with a cover
- Palette Knife
- Rags or Paper towels
- Patience

Drawing Materials:

- Drawing pad (Strathmore 9 x 12 Drawing Pad)
- HB Pencil
- Kneaded eraser
- Sanding pad

Oil Paint Colors:

- Titanium White
- Naples Yellow
- Cad Lemon Yellow (optional)
- Cad Yellow
- Yellow Ochre
- Raw Sienna (optional)
- Raw Umber
- Burnt Sienna
- Cad Orange
- Cad Red
- Cad Red Deep ((optional)
- Alizarin Crimson
- Burnt Umber
- Warm Grey Scheveningen (optional)
- Violet Grey (optional)

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- Cobalt Blue
- Ultramarine Blue
- Pthalo Blue (optional)
- Ivory or Lamp Black
- Cad Green Lt. (optional)
- Cinnebar Green (optional)
- Viridian
- Sap Green (optional)