

## Justin Wood Still Life class Materials List

In addition to your objects.

paper  
pencil  
kneaded eraser  
medium vine charcoal (used to transfer drawing to canvas)  
05 micron pen (used for inking transferred drawing to canvas)

soft sable or synthetic brushes (rounds or filberts, small to medium sizes) medium (linseed oil, stand oil, oleogel, etc.)  
turpenoid (odorless mineral spirits only)  
container for turpenoid  
palette  
stretched canvas or prepared panel. From 8x10 to 11x14 (linen should be smooth) paints'

### **Materials I Use**

paper - strathmore 400 series medium surface pencil - lead holder with F lead

kneaded eraser

Tombow Mono Zero eraser

medium vine charcoal

05 micron pen (brown)

brushes- rosemary, red sable, filbert, sizes 0,2,4,6

paints - natural pigments, lead white #1  
- gamblin, van dycke brown  
- winsor newton, yellow ochre, cadmium yellow, viridian, venetian red, cadmium red, alizarin crimson, raw umber, burnt umber, cobalt blue medium  
- natural pigments, oleogel

linen - artfix, l84u or claussens 13dp (glued with jade glue to cradled wood panel)  
pearwood palette  
muhl stick  
turpenoid  
silicoil (glass container for turpenoid)  
gamvar varnish or retouch varnish (applied to painting after its finished and dry)