

Alla Prima Master Copies with Rodrigo Mateo  
Materials List

**If Drawing:**

Graphite pencils 4B HB 2H 2B  
Strathmore 400 series Paper  
kneaded eraser  
Tombow Mono Zero eraser  
x-acto knife with extra blades & sandpaper strip

**If Painting:**

If you already have a favorite set of colors you use, bring those.

A Recommended Palette for beginners:

Titanium or Lead White  
Yellow Ochre  
Cadmium Red Light or Venetian Red  
Raw Umber  
Ivory Black

This palette can be extended with:

Cobalt Blue and/or Ultramarine  
Cadmium Yellow Pale  
Burnt Umber  
Alizarin Crimson

Panel or Canvas:

You can get a 3 pack of 8x10 centurion linen panels at Jerry's for a reasonable price.  
Same for smaller and larger sizes.

Viva Paper Towels

Turpenoid/Gamsol, container to hold it and brush cleaner  
(only odorless mineral spirits are allowed at GCA)

Palette (please do not use paper ones)  
Palette knife

Brushes, in your set have at least a couple of smaller rounds sizes 1-3 and a few larger sized bristles  
or synthetics, flats rounds or filberts Sizes 4-6-8