

Monochrome Portrait workshop

Nitram Charcoal (HB)
Sandpaper 150 grit
Kneaded eraser
Canvas (claessens 13DP or similar) 16x20
Or panel (new traditions L600)16x20
Raw Umber (Harding)
Lead white (Harding Cremnitz)
Titanium if need be
Cadmium Orange (grumbacher)
Ivory Black
Old t-shirts or cheese cloth
Cold pressed linseed oil
Odorless turpentine
Large soft bristle brush (2")
Round brushes 0, 2, 4, 6
Flats 0, 2, 4, 6
A few soft sables or synthetics
Non absorbent palette
Small Palette knife