

Painting Bootcamp for Teens: Materials List

Please bring professional quality oil paints ideally made by Winsor & Newton
(the best option for students)

Charcoal- <http://www.dickblick.com/products/nitram-academie-fusains-charcoal/>
Kneaded eraser

Paints for Limited Palette (Suggested for students painting for the first time)

-Ivory Black, Titanium white, Yellow Ochre, Cadmium Red Light, Ultramarine Blue, Burnt Umber

OR

Suggested Paint List for Full Palette: (suggested for students with more experience)

Please bring professional quality paints.

Flake White (Cremnitz White) or Flake white replacement, or Titanium White

Cadmium Yellow Light

Cadmium Yellow Deep or Cadmium Orange

Yellow Ochre

Red Ochre or English Red

Raw Umber

Cadmium Red Light

Cadmium Red Deep

Alizarin Permanent or Alizarin Crimson

Burnt Sienna

Burnt Umber

Viridian Green

Ultramarine Blue

Manganese Violet or Cobalt Violet

Ivory Black

Medium and Solvents:

Stand Oil or Linseed Oil

Odorless Mineral Spirits (Gamsol or Turpenoid)

Medium cup

Brush Washer

Retouch Varnish

Palette:

I prefer a balanced, sealed, hand held wooden palettes. No disposable palettes or palette sheets please.

Brushes:

rounds and filberts of various sizes (from small to medium/large)

For details, fine sable or kolinsky rounds.

Paint Knife (no plastic knives please)

Mahl Stick

Paper Towels ("Viva" recommended) or Cotton Rags (old t-shirts)

Matte Workable Spray Fixative or Black India ink with Fine Dip Pen for Transferred

Drawing

Painting Surfaces:

Please bring a surface that is standard size of 9"x12" or 11"x14"

Oil-primed Canvas or Oil-primed Panels

For Canvas, I recommend fine or medium weave canvases that is double primed. (Claessens 13 is great)

Extra Canvas: For sketches/small studies on canvas, a small roll of canvas can be cut to size and taped to a board.