

Portrait Sketch with Sandra Sanchez
Materials List

Drawing:

- Drawing board, 18" by 24"
- Paper. I recommend Strathmore series 400 or lightly toned Stonehenge medium weight paper.
- Staedtler drawing pencils, 2H to 2B
- Razor blade for sharpening
- Sandpaper
- General's white chalk
- Kneaded eraser
- Large knitting needle
- Handheld mirror (A smartphone screen may be substituted)

Painting:

- 8" x 10" and/or 9" x 12" panels and boards. I recommend Ampersand Gessobord, New Traditions C13 panels or Trell panels.
- Sealed wooden palette
- Gamsol/Turpenoid. (No real turpentine please!! It's not permitted at GCA)
- Turp jars/containers
- Viva paper towels
- Medium, such as Oleogel from Natural Pigments or linseed oil
- Metal palette knife

Paintbrushes: I personally love using Rosemary Ivory Short Flats for massing in during the block-in phase. As for laying in color and rendering, I would highly recommend synthetic flats and rounds in various sizes.

Paints (* indicates more important pigments):

- Titanium and/or Cremintz White*
- Ivory Black*
- Raw Umber (Michael Harding)*
- Burnt Umber*
- Asphaltum (Gamblin)
- Raw Sienna*
- Burnt Sienna*
- Terra Rosa
- Transparent Yellow Oxide
- Naples Yellow*
- Yellow Ochre (natural, not synthetic)*
- Cadmium Orange
- Cadmium Red Light*
- Alizarin Crimson*
- Violet Gray (Old Holland)
- King's Blue Light
- Cobalt Blue*
- Cobalt Violet

If you have any questions about any of these materials, please email me at ppiotl@gmail.com.
Happy painting!!!