

Trompe L'Oeil Still Life Materials

It is recommended that set-ups not be too complex or large. Any format more or less within the range of 8x8 and 17x17 will be fine.

Materials

paper
pencil
kneaded eraser
medium vine charcoal (used to transfer drawing to canvas)
05 micron pen (used for inking transferred drawing to canvas)
soft sable or synthetic brushes (rounds or filberts, small to medium sizes)
medium (linseed oil, stand oil, oleogel, etc.)
turpenoid
container for turpenoid
palette
stretched canvas or prepared panel (linen should be smooth)
paints

Materials I use

paper - strathmore 400 series medium surface
pencil - lead holder with F lead
kneaded eraser
Tombow Mono Zero eraser
medium vine charcoal
05 micron pen (brown)
brushes - rosemary, sable (filbert), sizes 0,2,4,6
paints - natural pigments, flemish white
- gamblin, van dycke brown
- winsor newton, yellow ochre, cadmium yellow, viridian, venetian red,
cadmium red, alizarin crimson, raw umber, burnt umber, cobalt blue
medium - natural pigments, oleogel
linen - artfix, l84u (glued with gesso to cradled wood panel)
pearwood palette
muhl stick
turpenoid
silicoil (glass container for turpenoid)
gamvar varnish or retouch varnish (applied to painting after its finished and dry)