

## Grand Central Atelier FAQ's

Grand Central Atelier is a collaborative workspace for the study and practice of figurative drawing, painting and sculpture. The studio provides rigorous training, resident artist studios, exhibitions, concerts, lectures, artistic competitions and fellowships that together advance the academic tradition.

- Students should be sure that they are interested in the aesthetic framework of the school and the instructor.
- Working from photographs is not permitted or taught in our classes and workshops.
- It is expected that the student will pursue their studies using the methods and materials that the teacher recommends.
- This approach to drawing and painting requires patience and is a long-term commitment. It could take months or years before noticing progress. There's no magic bullet.
- We expect self-motivated directed students who understand that artistic development/growth comes through practice. The instructor offers guidance and methodology through demo's and critiques but it's the student's hard work that will lead to any growth if at all.
- Our studios are natural light except for our evening and weekend cast classes. These use artificial light. Our evening portrait and figure classes have artificial lights that supplement the skylights.
- The materials lists are available in a link at the bottom of the course description page. If you are new to GCA and it's a mixed drawing/painting class, please check in with the instructor before buying or bringing paints.
- Students are required to follow the fire safety guidelines posted in the studio and emailed to students at the start of each session.
- Please fill out the registration form when enrolling for a class or workshop so we have your most up-to-date contact information.
- By registering for a class and/or a workshop, students are agreeing to our Code of Conduct and Registration (Payment & Cancellation) Policies published online.
- Storage is for students currently enrolled in a class or workshop. They are shared racks for drawing boards or canvas/panels. There are no lockers. Please do not store large portfolios. Please bring your paints, brushes and pencils home with you each day/night. Label your materials. At the end of your last class/workshop, bring all of your materials home.
- We are not responsible for any lost or stolen materials. Please do not leave any valuables. Keep your wallet and any electronics with you at all times. While we foster a respectful studio environment, there is a lot of traffic in and about the studios. GCA is not responsible for any lost or stolen items.
- Students may use the studio only during the class session unless the class specifically advertises uninstructed time in the course description. Please do not arrive more than 30 minutes before the class begins and do not enter the studio if there's still the previous class in the room. Sometimes there are make-ups/an adjustment to a schedule.
- There is no parking lot at GCA. We have two spots on the street solely reserved for our instructors. Sometimes there is additional street parking, some spots are metered, but it's unpredictable. The closest lot is just a few blocks away. [Little Man Parking](#) 4-76 47th Avenue (Entrance on 5th Street)