Portray Class Materials List

Students doing a long pose will complete a careful and accurate drawing prior to painting. This drawing will be used to transfer to the canvas, and referenced during painting.

Some students may wish to draw the full session based on interest or experience.

Students taking the class as a drop-in should bring either drawing or painting materials they are most comfortable working with doing a portrait sketch.

**Drawing Materials**
- Paper (Strathmore 400 Series, or Fabriano Artistico 140 lb hot press)
- Size, roughly 11 x 14 in
- Pencils 2H, HB, 2B
- Pencil Sharpener or x-acto knife
- Sandpaper
- Kneaded eraser
- Knitting needle or equivalent
- Drawing board
- Mirror

**Transfer Materials**
- Tape
- Charcoal powder (or burnt umber paint)
- Micron Technical pen
- Ball point pen
- Brush

**Painting Materials**
- Stretched linen, roughly 11 x 14 in.
- Paint...
  - Flake or Cremnitz White
  - Van Dyke Brown
  - Cadmium Yellow
  - Yellow Ochre
  - Cadmium Red
  - Alizarin Crimson
  - Burnt Seinna
  - Raw Umber
  - Green Umber
  - Ivory Black
  - Cobalt or Ultramarine Blue

  cold pressed linseed oil, oleogel and medium cup
  Brushes
  Wooden Palette
Palette Knife
Paper Towels or rags
Gamsol with proper container