Gregory Mortenson, Long Pose Portrait

Drawing Materials:
- Drawing paper. Smooth Stonehenge, Strathmore, bristol or Arches paper, between 11"x14" to 18"x24". The paper I personally use is Stonehenge
- Drawing pencils 4H, 2H, H, HB (I prefer architectural pencils with replaceable graphite.)
- Pencil Sharpener / Razor Blade
- Sand paper
- Kneaded eraser
- Large knitting needle or equivalent instrument for comparative measuring.
- Drawing board with clips (if paper is not in a sturdy drawing pad)

Transferring Materials:
- Masking tape
- Charcoal Pencil
- Micron Pen (or a bottle of India ink (black or sepia tone)
- Paper Towels

Painting Materials:
- Stretched, primed smooth linen canvas (Clausens 13, Artfix), or art panels/boards. Between 10"x12" to 16"x20".

New Traditions Panels and Raymar Art Panels are good option for canvas boards.
http://www.newtraditionsartpanels.com/
http://www.raymarart.com/

- Oil paint (Brands I use: -windsor newton, old holland, graham, gamblin, Rublev...etc)
  - Van Dyke Brown (Must be Gamblin brand. All other colors are optional brands)
  - Viridian
  - Asphaltum (Burnt Umber can be substituted)
  - Alizarin Crimson
  - Tera Rosa (Venetian Red, Indian Red, or Vermillion can be substituted)
  - Cad Red light
  - Cad Orange
  - Orange Ochre (Rublev Brand)
  - Raw Umber
  - Burnt Sienna
  - Yellow Ochre
  - Naples Yellow
  - Cad Yellow
  - Lead White (Flake White or cremnitz white can be substituted)

- Brushes (have plenty in a variety of small size, suitable for small detail. Pristine shape.)
  Small to medium Rounds (synthetic) Sizes 0-4
Small to medium Filberts (synthetic)
At least One largish workhorse brush (hoghair or synthetic for large massing)
• Wooden palette
• Metal palette knife
• Any size Mall Stick
• Paper towels
• Odorless Mineral Spirits or Turpenoid
• Proper jar/vessel to contain Turps/oil
• Any of the following mediums: Oleogel, Walnut Oil, Linseed oil, Stand oil, Poppy oil