Justin Wood Still Life class Materials List

In addition to your objects.

- paper
- pencil
- kneaded eraser
- medium vine charcoal (used to transfer drawing to canvas)
- 05 micron pen (used for inking transferred drawing to canvas)

- soft sable or synthetic brushes (rounds or filberts, small to medium sizes)
- medium (linseed oil, stand oil, oleogel, etc.)
- turpenoid (odorless mineral spirits only)
- container for turpenoid
- palette
- stretched canvas or prepared panel. From 8x10 to 11x14 (linen should be smooth)

Materials I Use

- paper - strathmore 400 series medium surface pencil - lead holder with F lead
- kneaded eraser
- Tombow Mono Zero eraser
- medium vine charcoal
- 05 micron pen (brown)
- brushes - rosemary, red sable, filbert, sizes 0,2,4,6
- paints - natural pigments, lead white #1
  - gamblin, van dycke brown
  - winsor newton, yellow ochre, cadmium yellow, viridian, venetian red, cadmium red, alizarin crimson, raw umber, burnt umber, cobalt blue medium
  - natural pigments, oleogel
- linen - artfix, 184u or claussens 13dp (glued with jade glue to cradled wood panel)
- pearwood palette
- muhl stick
- turpenoid
- silicoil (glass container for turpenoid)
- gamvar varnish or retouch varnish (applied to painting after its finished and dry)