VALUE WORKSHOP MATERIALS LIST
Instructor: Samuel Hung

PAINTING SUPPLIES
- 9 empty paint tubes, 45 ml or 59ml (similar to all the store bought 37 ml tubes)
- 1 tube of 150 ml Van Dyke Brown (MUST BE GAMBLIN BRAND)
- 1 tube of 150 ml Titanium White or Flake White (AKA Cremnitz White/Lead White)

*If you want to use real lead white, be sure to check the label on the back of the tube to make sure the pigment is "PW1 - Basic Lead Carbonate". Some brands such as Winsor & Newton or Gamblin make Flake White Hue or Flake White Replacement which will actually have PW6 & PW4. Those are titatium white & zinc white made to mimic the handling properties of lead white.

SOLVENTS, MEDIUMS, PALETTE
- odorless mineral spirit (Gamsol or Turpenoid)
- brush tank cleaner/glass Silicoil
- linseed oil
- palette cups for paint medium
- wooden palette with treated surface or glass palette (neutral gray if possible)
- 2 palette knives: 1 regular size pointy one for general mixing and 1 larger spatula-like one to mix larger quantities for your neutral tubes

BRUSHES
- get a good variety of rounds and filberts of various sizes
- assorted types: sables, synthetics or bristle brushes are are good
- Utrecht Manglon Synthetic Brushes (Series 239) and Winsor & Newton University series are good inexpensive options

PAINTING SURFACE
We will be doing a series of exercises as well as poster studies. Expect to need between 6-10 canvas/panels of various sizes around 8"x10" to 11"x14"

Example:
2 to 4 8"x10"s
2 to 3 9"x12"s
2 to 3 11"x14"s

- either gessoed panels or primed canvas.
- Gessoed panels should be primed with at least 3 coats of gesso or purchased pre-primed (I use Gessobord by Ampersand). For canvas, I recommend bringing a small roll that may be cut to various sizes and taped. If you have canvas scraps around 8"x10" to 11"x14" that's good too. Centurion makes decent canvas that's inexpensive.

DRAWING SUPPLIES
- pencils or vine charcoal to do preparatory drawings on your canvas/panel
- erasers: kneaded erasers, eraser sticks from TUFF STUFF or mono zero from Tombow
- sharpener & sand paper pad
- clear ruler "C-Thru"
- knitting needle or bicycle spoke or another form of measuring device

MISC.
- wood board or foam core for taping up canvas
- mahl stick
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- paper towels or cotton rags
- artist tape

*Feel free to email me if you have any questions: samuel.h.hung@gmail.com