Architectural Ink Wash
Instructor, Anthony Baus
10 – day workshop

DESCRIPTION

One of the essential drawing techniques to have been continuously employed by artists of the past 500 years is ink wash. The simple tools of the brush and pen used together with ink, both diluted and full strength, has been the medium responsible for aiding artists in creating some of the most memorable masterpieces. The invaluable quality of this technique allows artists to quickly create atmosphere and depth in their compositions with a few quick brush strokes, describing the essence of your subject without overstating it.

We will use the subject of architecture to explore the wonderful world of ink wash. We will divide our time between Manhattan and the GCA studio, our main subject being the New York Public Library at Bryant Park. Studio time will be spent discussing materials and related topics such as perspective, composition and design. Our goal will be to become comfortable creating quicker smaller studies that lead up to a longer more realized drawing of the Library.

Of course, we will also touch on landscape and placement of the figure in our compositions. These elements are essential components of architectural drawings.

MATERIALS

Paper: Artistico/hot press/140 lb, or similar watercolor paper
Pencil: HB
Kneaded eraser
Tape
Drawing Board: Foam board (nice because its light weight), or Masonite
Portable Easel. (optional but convenient)
Portable stool. (optional but convenient)

Sennelier Sepia Ink
Sennelier Grey Ink
Walnut Ink
Watercolor brushes: sm, med, lrg
Nib with holder: Speedball brand.
Small cups for washes.