

## SUGGESTED MATERIALS LIST

Assortment of soft bristle brushes

Assortment of sable or synthetic sable brushes

Oil paint ( This is my general list, all are not required, and there might be an odd color or two that I have to add depending on my subject )

Titanium White

Lead White ( Cremnitz or Flake )

Brilliant Yellow Light ( Old Holland )

Indian Yellow

Cadmium Yellow

Raw Sienna

Raw Umber

Burnt Sienna

Cadmium Red

Grey Violet (Old Holland)

Burnt Umber

Alizarin Crimson

Green Umber ( Old Holland )

Sap Green

Kings Blue Light

Ultramarine Blue

Ivory Black

Odorless mineral spirits ( and a sealed container to hold them )

Palette ( Non absorbent ) Sealed wood or glass preferred

5 oil ( or lead ) primed linen canvas or panel. (NO COTTON PLEASE)

Size A4 or similar (9x12") – Toned with Raw Umber or Ivory Black and Gamsol to just a value darker than the white surface.

White artist tape ( 1" )

Palette Knife

Lint free cloth ( old t-shirts work best )

Mirror, Black mirror or iPhone