Diana Buitrago Landscape Class Materials List:

Pencils H, HB, 2B
Vine Charcoal
Needle eraser
Measuring tool like bamboo skewer, bike spoke, knitting needle
Sandpaper sharpener
Strathmore 400 series paper

Brushes: Any brushes you already have and like to use. I like:
Silver Grand Prix Filbert, size 2, 4, 6, 8, 10
Utrecht Manglon Synthetic series 239 round and filbert, different sizes.
Trekell kolinsky and Fan brush to softened etches.
Robert Simmons Signet
Beste Script
A variety of cheap synthetic watercolor brushes, flat and rounds.

Colors: Bring your usual palette. I use:
Flake white, Titanium White, Lead-Tin Yellow, Cad Yellow Light, Yellow Ochre,
Raw Sienna, Cad Red Light, Burnt Sienna, Alizarin Crimson, Red Umber, Burnt Umber,
Ultramarine Blue, Cobalt Blue, Cerulean Blue, sometimes Chromium Oxide Green or Sap Green but usually mix my own greens, Ivory Black.

Palette
Palette Knife
Paper rags
Odorless Mineral Spirits
Linseed Oil or your medium (oleo gel, walnut oil, etc)
Small jar to wash your brushes
Painting surface (Canvas or gesso board)
Tape
Comfortable clothes

First day of class, the studio provides easels. Then we will discuss plein air painting gear. If you already have a preferable gear like a tripod, paintbox, portable easel and want to bring it with you on your first day, that's fine too.