SUPPLY LIST:

Painting Materials:
- Panels, in whatever size you would like to work on. I enjoy 8x10, 9x12, 12 x 16, 5x7, 10x16, and 11x14. I use the Ampersand Value Series panels (usually has a self-portrait of Raphael on the cover)

- Bring your favorite brushes AND a couple #2 or smaller ‘rigger’ or liner brushes, synthetic or sable soft rounds (#8 and smaller), a 1 in. and a ½ in. soft flat Synthetic brush. I only use Synthetic Brushes and strongly encourage you to bring only bring Synthetic brushes …. (works out more easily on the smooth surface)

- The basic palette:
  Yellow Ochre, Naples Yellow (Old Holland, “Naples Yellow Deep Extra” Is well worth the extra $$$), Burnt Sienna, Venetian Red, Cobalt Blue, Serves Blue (Williamsburg), Ultramarine Blue, Lamp Black, Burnt Umber, Permanent Red light, Prussian blue *Gamblin quick dry white, Radiant Blue (Gamblin), Lamp Black, Transparent orange oxide (Rembrandt makes a great one!) Transparent Red Earth, Also essential to get Gamblin Neutral Grey!

  Additional Colors added in:
  Alizarin Crimson, Indian Yellow,

  - Medium:
  Weber Liquid Glaze, Natural!

  -Palette

  -Paper Towels/Rags

Drawing Materials:
Pencils
Sketchbook
(Ink optional)

  -Palette

  -Paper Towels/Rags

  -Outdoor painting setup: use a paint box and camp chair, some prefer a standing easel, etc.

  -Small white umbrella suggested

  -No Cameras!

Drawing Materials: (optional, but preferred)
Pencils
Sketchbook
(Ink optional)

General Materials:
- Rain gear
- Warm Clothes
- Umbrella
- Collapsible camping chair (this can be picked up cheap on location)
- Sunscreen
- Bug repellent
- Hat with visor
- Backpack
- If you like, bring your favorite art books to discuss!