Drawing With Silver @ GCA

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Dates:

Course Description:

In this 5day workshop we will unwrap the ancient drawing technique silverpoint and organize the drawing experience into three concepts: 1. Line (the movement of a thing) 2. Form (the thing itself) and 3. Space (where the events happen). Drawing from casts we will discuss these three concepts to answer essential questions of design with a focus on observational accuracy and increased technical proficiency. The student will learn strategies for drawing with silver including how to successfully layer tonal structures through modeling and hatch marks. Demonstrations and individual feedback will play a vital role and strive to aid in the success of the students personal vision.

Number of Models Required: None (We will draw from Casts)

Supply List:

Silver Wire: 2mm “Wide Silverpoint” Dead Soft, 99.9% Silver
Silver Wire: 0.9mm “Thin Silverpoint” Dead Soft, 99.9% Silver
Stylus (for holding silver wire)
0.9mm Mechanical Pencil (for holding thin wire)
Paper: “Legion Art Coated" 20’x26” (2 sheets)
Drawing Board: 20”x26”

Suggested Store:
Davinci Artist Supply (across the street from SVA)
http://davinciartistsupply.com/shop/