Drawing and Painting Supplies

- paper
- drawing board with clips
- pencil
- kneaded eraser
- medium vine charcoal (used to transfer drawing to canvas)
- 05 micron pen (used for inking transferred drawing)

- round sable or synthetic sable brushes: small, medium, large sizes (ie. Rosemary
  - pure sable ser. 99)
- medium (ie. linseed oil, oleogel)
- alkyd medium (if you use slow drying paints)
- odorless mineral spirits (ie. gamsol)
- container for mineral spirits (ie. silicoil)
- palette
- palette knife
- stretched canvas or prepared panel: size range from 8x10 to 11x14 (linen should be smooth, ie. Claessens 13 DP)
- paints: lead white (ie. Natural Pigments lead white #2), yellow ochre, venetian red, alizarin crimson, ultramarine blue, green (ie. viridian, phthalo green yellow shade), raw umber, burnt umber, black (ie. Gamblin Van Dycke brown)