Participants in this portrait painting workshop will develop and strengthen a skill set for painting the live model. Savannah will guide participants through the process with demonstrations and in-depth critiques. The process begins with the “block in” done with graphite on paper, which aims for an accurate likeness through proportion and shapes. The drawing will then be transferred to canvas. After, we will move into modeling form through an understanding of the light source. Basic anatomy, materials, comparative measuring, light and form will be discussed. In order to have sufficient time with these concepts, there will be one pose for the five days of the workshop. The option to render in graphite is available for those who prefer drawing.

Drawing Materials

Paper (Strathmore 400 Series, Fabriano Artistico 140 lb hot press) Size: roughly 11 x 14 in
Pencils 2H, HB, B, 2B (Tombow recommended)
Pencil Sharpener or x-acto knife
Sandpaper
Kneaded eraser
Knitting needle or equivalent
Drawing board
Mirror

Transfer Materials

Tape
Charcoal powder (or burnt umber paint)
Micron Technical pen
Ball point pen
Brush

Painting Materials
Stretched linen, roughly 11 x 14 in.

Paint:
Cremnitz White
Cadmium Yellow
Yellow Ochre
Raw Sienna  
Cadmium Red  
Permanent Alizarin Crimson  
Venetian Red  
Raw Umber  
Green Umber  
Permanent Sap Green  
Ivory Black  
Cobalt or Ultramarine Blue  
cold pressed linseed oil, Gamblin’s Galykd Gel (not necessary, I use it for any glazing/final touches), medium cup  
Brushes (various sizes, make sure to have some small round ones)  
Wooden Palette  
Palette Knife  
Paper Towels or rags  
Gamsol with proper container