

Dale Zinkowski Long Form Still Life Painting

SUGGESTED MATERIALS LIST

Assortment of soft bristle brushes

Assortment of sable or synthetic sable brushes

Oil paint (This is my general list, all are not required, and there might be an odd color or two that I have to add depending on my subject)

Titanium White

Lead White (Cremnitz or Flake)

Brilliant Yellow Light (Old Holland)

Indian Yellow

Cadmium Yellow

Raw Sienna

Raw Umber

Burnt Sienna

Cadmium Red

Grey Violet (Old Holland)

Burnt Umber

Alizarin Crimson

Green Umber (Old Holland)

Sap Green

Kings Blue Light

Ultramarine Blue

Ivory Black

Odorless mineral spirits (and a sealed container to hold them)

Palette (Non absorbent) Sealed wood or glass preferred

1 oil (or lead) primed linen canvas / panel. (NO COTTON PLEASE)

Size will be dependent on your composition.

2 Small panels or scrap linen for value studies. Size should be approximately 8x10"

Drawing paper – Strathmore 400 (18x24")

Drawing materials

- Pencils (HB or similar)

- Eraser (Kneaded eraser or Tombow Mono Zero eraser)

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-Knitting needle or something similar for measuring

Fine Ballpoint Pen in Red (Optional)

Micron Permanent Ink Pen – 0.5 – Brown or Black (Optional)

Palette Knife

Lint free cloth (old t-shirts work best)

Paper Towels (Blue “Shop Towels” from Home Depot work well!

Mirror, Black mirror or iPhone