

Drawing Materials

Diana Buitrago

- Drawing board or a rigid support along with masking tape or clips to secure your drawing pad or paper.
- A pad of 18 x 24” Strathmore 400 Series (or something similar) This is a medium smooth paper. Really smooth paper is not recommended. If you want to work on toned paper, buy the Strathmore 400 Series toned in gray.
- You don’t need an expensive paper but if you feel like spending a little extra, a very good paper is Fabriano Artístico Extra White, Hot Press, Watercolor Paper cut down to desired size. This paper can be toned as well. A special demo on how to tone paper with ink or shellac on the first day.
- Pencils –2B, B, HB, H, 2H, 4H graphite pencils (or Mechanical pencil 2B, B...4H)
- X-acto knife & sandpaper strip for sharpening the pencils
- Gray Kneaded eraser Tombow MONO Zero Refillable eraser.
- Measuring tool such as one long skinny knitting needle or bbq skewer or bicycle spoke. Something long, skinny and straight.
- Hand mirror (optional)
- A Mirror big enough to see out head, neck and shoulders. This mirror will be mounted on an easel and placed next to our paper.
- Mahl stick (optional) – Useful for supporting your hand while working to avoid smudging the drawing or painting.
- Generals White Chalk
- Generals Charcoal Pencils (Soft, Medium, Hard)
- Colerase black pencil

Some brand of pencils I recommend:

- Mitsu-Bishi - Hi Uni Wooden Pencils HB-H-2B
- STAEDTLER Mars Lumograph
- Tombow Mono