

Alla Prima Portrait Painting with Sandra Sanchez
Materials List

Painting Supplies List:

- 6"x8" primed boards and one 9" x 12" primed board (New Traditions C13 panels or Centurion Double Primed Oil Panels are great, but any primed board will work fine)
- Sealed wooden palette, a glass palette or neutral grey palette paper
- Gamsol/Turpenoid.
- Air-tight aluminum brush washer
- Paper towels
- Linseed oil and/or Oleogel
- Glass jars to store medium
- Double palette cup with screw caps
- Metal palette knife
- Ivory Short Flats for massing in during the block-in phase (I recommend Rosemary brushes or Silver Bristlon brushes in sizes 0, 2, 4, 6 and 8)
- Flat and round oil and acrylic brushes in various sizes - I highly recommend purchasing at least a few Michael Klein pointed rounds if possible! Princeton Select Round brushes and Round Sable Brushes also work just fine.
- Any sort of brush container or carrier—It can be as simple as a large mason jar!

Colors:

- Titanium and/or Cremintz White*
- Ivory Black*
- Raw Umber (Michael Harding)*
- Asphaltum (Gamblin)
- Raw Sienna
- Burnt Sienna*
- Yellow Ochre*
- Naples Yellow, Mussini Brilliant Yellow OR Lead Tin Yellow Light
- Naphthol Red or Cadmium Red Light*
- Alizarin Crimson*
- Cobalt Blue*
- King's Blue Light
- Viridian OR Sap Green

(The colors without an asterisk are optional)

Set Up:

- Any easel will work for this class as long as it can hold both your reference and your painting!
- For lighting, any light will do as long as it lights both your reference and your painting equally. You can use natural daylight from a window, but if you're working in the evening or if you need supplemental lighting, I highly recommend using a 5000K daylight bulb and a clamp light from any hardware store to light your work.