Patrick Byrnes | patrick@patrickbyrnespaintings.com

Workshop name:

Materials:

Zorn Palette Portrait Painting: Short to Long Pose

PAINTS

All paints will be provided by the studio

SUPPORT

4 sheets of Arches oil paper or equivalent for quick sketches 1 Ampersand Gessobord between 9x12 inches and 16x20 inches

DRAWING TOOLS

1 sheet of white drawing paper between 9x12 inches and 16x20 inches Pencils, eraser, sharpener

PAINTING TOOLS

Palette: wooden or disposable Solvent in an airtight container (only Odorless Mineral Spirits is permitted, e.g. Gamsol or Turpenoid) Palette Knife Paper Towels Small Mirror

BRUSHES

Invest in a variety of hairs, shapes and sizes. I work with a mix of hairs (synthetics, mongoose, sables, and bristles) in a variety of shapes (flats, rounds, filberts) and sizes (from 0 to 12). For beginners, I would recommend starting with a selection of good quality but inexpensive synthetic flat or round brushes (sizes 0, 2, 4, 6, 8, 10)