

Drawing and Painting Supplies

- easel
- 11x14 inch drawing pad
- drawing board
- artist tape
- pencil
- kneaded eraser
- medium vine charcoal (used to transfer drawing to canvas)
- 05 micron pen (used for inking transferred drawing)
- round sable or synthetic sable brushes (long handle): small, medium, large sizes (ie. Rosemary Brushes pure sable series. 99, long handle)
- medium (ie. linseed oil, oleogel)
- liquin (for speeding up dry time)
- odorless mineral spirits (ie. gamsol)
- container for mineral spirits (ie. silicoil)
- palette
- palette knife
- stretched canvas or prepared panel: 6x8 inches and 8x10 inches (linen should be smooth, ie. Claessens 13 DP)
- paints: lead white (ie. Natural Pigments flemish white) or titanium white, yellow ochre, cadmium yellow, venetian red, alizarin crimson, cadmium red, ultramarine blue, green (ie. viridian, phthalo green yellow shade), raw umber, burnt umber, black
- muhl stick (optional)
- rags or paper towels