

# Painting Light and Color (online version) Materials List

## Instructor: Devin Cecil-Wishing

For Devin's drawing and painting classes it is important that students separately purchase and Download the "Block-In" video from Devin's website at this link:

<https://www.devincecil-wishing.com/episode-2-the-block-in>

It will include a video, a study guide, and a printable list of Block-In steps. You can keep the video and resources forever. If you have any issues downloading the video, please contact Devin directly by emailing him at [gca.artdept@gmail.com](mailto:gca.artdept@gmail.com)

### Colors:

- \*White (Cremnitz or Titanium)
- \*Van Dyke Brown (Gamblin Brand)
- \*Cadmium Yellow Light
- Cadmium Yellow Medium
- \*Cadmium Orange
- \*Cadmium Red Light
- Transparent Oxide Red (Rembrandt Brand)
- Permanent Alizarin Crimson
- Ivory Black
- Raw Umber (Old Holland preferably)
- Burnt Umber (Old Holland preferably)
- \*Cobalt Blue
- \*Manganese Violet or Dioxazine Purple
- \*Permanent Green Light

\*= Colors that we will definitely use in mixing/color wheel exercises right away (make sure to have these).

### Brushes:

- A few small, soft rounds with good points.
- A few small to medium flats with soft hairs
- One soft fan brush (not bristle hairs)

### Painting Surfaces:

For Painting 1, start with three 9x12 surfaces. They don't have to be fancy. Canvas Panels, panels or sheets out of a canvas pad are fine. We will be using these for color wheels and color mixing projects, so they don't need to be fancy stretched canvases. As we start making more "real" paintings down the line, we can talk more about different materials options.

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## Misc.

Two medium sized palette knives

Paper towels (have plenty on hand)

palette (ideally not super small)

Gamsol

A medium of your choice. I recommend Oleogel (made by Rublev) but Linseed Oil or Gamblin Solvent Free Gel would be fine as well.

Pencil/eraser

White drawing paper (any brand. 9x12 is big enough, but if you have a larger pad already, that's fine as well)

Tape (artists tape, masking tape or scotch tape would all work fine)

ruler

Easel

Lighting (we'll talk about this mid way through. It doesn't have to be anything fancy or expensive but we will have some preferences).

One 12 inch roll of Cinefoil, or cinematic foil (optional but useful. Can be purchased from photo supply stores))