

Diana Buitrago Landscape Painting Materials List:

For drawing thumbnail sketches pencil either H, HB or 2B or stick of Vine Charcoal.

Small needle eraser/Pencil eraser

White Chalk

Small sketchbook or loose small piece of paper.

Toned paper

For Painting:

Brushes: Use the brushes you are already familiar with. Filbert and Synthetic rounds brushes from size 2 to 12. Flat synthetic and small script round brush for details.

I like Silver Grand Prix Filbert, size 2, 4, 6, 8, 10 or Robert Simmons Signet.

Utrecht Manglon Synthetic series 239 round and filbert, different sizes.

Trekell kolinsky and Fan brush to softened edges.

Cheap Watercolor synthetic round and flat brushes are great too.

Colors: My Landscape Palette is Titanium White, Cad Yellow Light or Hansa Yellow Light, Yellow Ochre, Cadmium Red Light or any lighter chromatic red, Transparent Oxide or Burnt Sienna, Alizarin Crimson, Raw Umber, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Ivory Black. I don't include any greens in my palette, I mix greens using our yellows and blues to harmonize the colors. If you are familiar with other colors, you can work with your own palette. If you really love a green tube and are already familiar with, it's ok to add it.

- Palette
- Palette Knife.
- Paper rags.
- Odorless Mineral Spirits.
- Linseed Oil or your prefer medium
- Portable brush washer jar with odorless mineral spirits.
- Small stainless steel palette cup to hold your oil and mineral spirits on your palette.
- One small container with ½ Oil ½ Mineral Spirits. This Medium will be used after the block-in and throughout the painting process.

*note: Mineral Spirits can be replaced for a safer solvent if you prefer, like Spike lavender Oil. However, the ½ oil ½ mineral spirits mix for oiling-out is necessary. To avoid inhaling the harmful vapors, I recommend keeping the top of the jars closed and use only tiny amounts. Your dirty paper rags should be thrown out immediately in a sealed plastic bag (if painting outdoors) or in a sealed metal can (if you have one at home). Oil and Mineral Spirits waste are a serious fire hazard (they can spontaneously combust). Do not combine paint rags with your kitchen waste.

Painting surface. My canvas was 11x14 inches. Usually sizes are 5x7" for color studies and 8x10" and bigger for a final painting. Try to have some rectangular and square format to pick and choose depending on composition.

You can either paint on linen or panel. I am familiar with Linen Claessens double oil primed #13 which is finer or #15, a little rougher. Centurion oil prime is very affordable! You can buy panels

that come in bulk or linen pad. However, feel free to work on any surface you can get. You can also paint on a harder surface such as gessoed wood panels or aluminum (a.k.a Dibond panels) or Gatorboard that are primed with gesso or lead oil ground. I've also been working for many years on Cardboard or Paper that I primed with 2 coats of Acrylic Gesso or Gamblin PVA Size.

Toning your surface before painting: I usually use a neutral mixture of Raw Umber or Van Dyke Brown diluted with mineral spirits to give a canvas a light tone that kills the bright white of the linen or gesso. This neutral balance is great for figure and portraits. However, for landscape you can vary the tonalities using different colors if you prefer, like Raw Sienna, Earth Green, Transparent Oxide Red, etc. Always should be diluted with mineral spirits and as long as you get an even, light shade/ neutral wash to your surface you are good to go. You can also tone the surface at the location when doing Plein-air and wipe out the lights of the sky for a quick tonal block-in.

For more about materials and to watch demos on toning surfaces, preparing panels, Dibond, mounting linen on panels, painting demos, etc, visit my Youtube Channel: Diana Buitrago Art <https://www.youtube.com/channel/UCTESJ9pFcoZu0n0NLjL4vew>
Don't forget to Like and Subscribe ;)

- **Plein-air Set up:** I have tried different set-up and even made my own pochade boxes for a while. However, I found that a tripod and a wooden attachable easel is best for me, it allows me to paint any size I want and to bring the panel to eye level if I need it. I sometimes bring a folding chair (optional) and umbrella (if possible). In the image below you can see my tripod, the attachable easel, my palette and backpack. It's all very lightweight. My easel is less than 1lb! The tripod is about 1lb. My palette is a cigar box with a thumb hole so I can grab it, step back and forth holding my palette but also if I need it, attach it to the tripod with a small music tray.
Carrie Carino - Carino Frame- makes the travel easels I use, by request IG@carrie.carino. Buitrago.d.c@gmail.com to email me & request more information about the easel.

View pictures of set-ups on the next page.

