

Materials List

Painting with Jon Brogie

Palette – Medium size wood palette, sealed with linseed or other oil, or glass with a beveled edge.

Palette knife – Small or medium size trowel shape

Sealed container for solvent

Lint-free rags or paper towels – Old t-shirts work great and can be reused.

Mahl stick (optional) – Useful for supporting your hand while working to avoid smudging the drawing or painting.

Easel – Not necessarily required, but you will want some way to secure your painting so that it doesn't move around as you work.

Paint

Note: This is a general list. Not all pigments are required for every painting, and some subjects may warrant additional pigments. Avoid "hues" or tubes containing mixtures of multiple pigments.

Lead White

Cadmium Yellow, Chrome Yellow, or Genuine Naples Yellow

Yellow Ochre

Raw Sienna

Cadmium Red Medium

Venetian Red

Alizarin Crimson

Green Earth or Sap Green

Ultramarine Blue

Raw Umber

Ivory Black

Recommended Brands

Rublev

Old Holland

Michael Harding

Williamsburg

Medium and Solvent

Linseed Oil or Oleogel

Turpenoid or Odorless Mineral Spirits

Brushes

Assortment of soft bristle brushes, small to medium size rounds and filberts

Assortment of sable or synthetic sable brushes, small to medium size rounds and filberts

Large (1") filbert bristle brush

Canvas

Oil-primed linen – Roll, or mounted on a panel. Cotton duck is not recommended.

Save linen scraps or use small panels (8x10" or smaller) for studies.

Recommended

Claesson #13 DP

Stretching Supplies

Stretcher bars

Metal carpenter's square

Scissors or craft knife

Canvas pliers

Staple gun and 5/16" JT21 staples

Staple puller

Transferring Supplies

Tracing paper or photocopy

Artist tape – White, 1"

Vine charcoal or charcoal powder

Red ballpoint pen

Dip pen and walnut ink, or brown micron pen