

Paper

White, high cotton content drawing or watercolor (hot press) paper. Size: 11x17" - 18x24".

Recommended:

Strathmore 400 or similar

For more resolved work I personally use <u>Fabriano Artistico Extra White, Hot Press, Watercolor Paper</u> cut down to desired size.

Pencils

High-quality graphite drawing pencils in a range of hardnesses, including at least 2B, HB, and 2H.

Recommended:

<u>Faber-Castell</u> – My personal preference

Staedler

Tombow

Derwent

Erasers

Kneaded eraser

Precision eraser – <u>Tombow Mono Zero (round)</u> and/or <u>Tuff Stuff/Factis</u>

Tools

An exacto or retractable blade (for removing the wood of the pencil)

Semi-fine sandpaper or sanding block – <u>Nitram sharpening block (recommended)</u>, <u>budget sanding block</u>

12" measuring stick – Metal knitting needle is preferred to ensure it is straight.

Plumb line (optional)

Compact mirror or black mirror (optional)

Support

<u>Drawing board</u> – Any rigid support can be of service along with masking tape or bulldog clips to secure your drawing pad or paper.

Mahl stick (optional) – Useful for supporting your hand while working to avoid smudging the drawing or painting.