

“The Flemish *Pronkstilleven*”

Instructor: Devin Cecil-Wishing

Materials List

Paints:

Cremnitz White (or Titanium White)

Cadmium Yellow Light

Yellow Ochre

Cadmium Orange

Cadmium Red Light

Transparent Oxide Red

Alizarin Crimson

Ivory Black

Raw Umber

Burnt Umber

Ultramarine Blue

Viridian

Van Dyke Brown (Gamblin brand)

This is just a very general list of colors which may be helpful to people who are new to oil painting. You don't need to have this exact set of pigments, so don't worry if you don't have these exact colors. If you have previous experience painting in oils, just bring a good selection of whatever colors you have and like. The color selection for this class is very flexible.

Brushes:

I would recommend a handful of **small and medium, soft rounds with good points**. One soft fan brush can be a handy thing to have as well.

You will also likely find it useful to have some **round bristle brushes** as well, from small to medium size.

Surface:

Bring one surface to make your painting on and maybe one backup canvas just in case. The size is up to you.

I recommend any canvas that has a medium amount of texture. I don't recommend super smooth surfaces. **Tone your canvas ahead of time with raw umber at least a couple days before the workshop starts so that it has time to dry before we start.**

Miscellaneous:

-Some kind of painting medium. I like Oleogel (made by Rublev). Linseed oil is also fine though. **Please don't bring any mediums with turpentine or varnish in them.**

-Solvent (optional). If you use solvents, please bring either Gamsol or Oderless turpenoid (**NOT turpentine**). You will not need solvent for this workshop, but you can use it if you wish. I don't use solvents in my own painting practice and am happy to discuss with people how to paint without them.

-Paper towels (bring plenty, you'll use them!)

-Palette. Any palette that you like should be fine. Don't bring one that's too small though because we're going to want some room for mixing.

-Palette knives. Bring at least one good palette knife. Preferably medium sized, trowel shaped and **metal** rather than plastic.

-White Chalk Pencil (available at Jerrys Artarama).

https://www.jerrysartarama.com/cretacolor-chalk-pencil-white-medium-pack-of-3-v14511?gad_source=1&gbraid=0AAAAAD_sa4bzOamnj3baibm6N4O7ecfIy&gclid=CjwKCAiAxqC6BhBcEiwAlXp453TBt8PHk2RwwDlcPxD0fRIPMwYdOceEFq55j5DdxrBQd0_gOb0rVIBoCoqcQAvD_BwE

-Things to paint! Bring anything you want in terms of subject matter for your painting. It's good to have options, so ideally bring some extra things as well.